

Daily program

X International Liturgical Conference

IDENTITY AND TRANSFORMATION:

The liturgical adaptation of churches

Bose, 31 May - 2 June 2012

Monastery of Bose

Italian bishops' conference - National office for the Church's cultural heritage

DAILY PROGRAM

THURSDAY 31 May 2012

9.30 AM

OPENING OF THE CONFERENCE

ENZO BIANCHI

Prior of Bose

STEFANO RUSSO

Director of the National Office for the Church's Cultural Heritage of the Italian Bishops' Conference, Roma

Medieval spaces of worship and their transformation

MICHELE BACCI

Lehrstuhl für Kunstgeschichte des Mittelalters Universität Freiburg/Schweiz

3.30 PM

To destroy, to conserve, to transform: theory and practice of adapting liturgical space in modern times

TOMASO MONTANARI

Facoltà di Lettere e Filosofia, Università di Napoli

The adaptation of spaces of celebration in the light of the liturgical reform of Vatican II

Mediterranean region

FRANCESCO NOVELLI, *Torino*

German and Anglophone region

WALTER ZAHNER, *Regensburg*

FRIDAY 1 June 2012

9.30 AM

The liturgy shapes the space: a single place for various celebrations

PAUL DE CLERCK

Bruxelles

The space shapes the liturgy: adapting the liturgy to the space

ALBERT GERHARDS

Seminar für Liturgiewissenschaft Universität Bonn

3.30 PM

Adapting a cathedral to a new ecclesiology: the project of the Créteil diocese

MARIE-PIERRE ETIENNEY, *Créteil*

The abbatial church of Pannonhalma: the liturgical adaptation of John Pawson

JÁKÓ ÖRS FEHÉRVÁRY OSB, *Budapest*

Devotions within the liturgical space

MARK FRANCIS, *Chicago*

New artworks in historical iconographic contexts

HUBERT NITSCH, *Linz*

SATURDAY 2 June 2012

9.30 AM

The adaptation of churches according to the liturgical reform of Vatican II: principles, directions, and criteria

JUAN MIGUEL FERRER GREDESCHE

Undersecretary of the Sacred Congregation for Divine Worship and the Discipline of the Sacraments, Città del Vaticano

The adaptation of churches and protection of the cultural patrimony

ROBERTO CECCHI

Undersecretary of the Ministry of Cultural Heritage and Activities, Roma

CONCLUSIONS

ENZO BIANCHI

Prior of Bose